

# Super Star

## Narrative Writing

I can write a narrative that includes details, transitions from one event to another, and provides a sense of closure



I can start with a topic sentence.



I can stay on topic.



I can include details.



My story is in order.

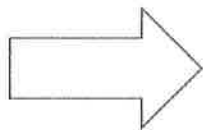


I use transition words (First, Next, Then, Last).



I end my story with a concluding sentence.

<b>green</b>	6 stars plus includes vivid details
<b>blue</b>	All 6 stars shown
<b>yellow</b>	3-5 stars shown
<b>red</b>	0-2 stars shown



I can include vivid details

I am currently on level \_\_\_\_\_ to get to the next level I need to \_\_\_\_\_

Name: Lucy 9

Date: \_\_\_\_\_

I love to go to the

pumpkin patch with

my Family! First, I pick

a beautiful pumpkin! Afterwards

I went through the

corn maze it was cool.

After that we eat

corn on the cob.

Then we carved

pumpkins.

### Scoring

I used grade appropriate grammar/spelling.	1	2	3
I used correct punctuation & capitalization.	1	2	3
My handwriting is neat and I used spacing.	1	2	3
My sentences make sense and stick to the topic.	1	2	3
I included a topic and concluding sentence.	1	2	3
I included 4 details with transition words.	1	2	3

Overall Score

17/18

We will work on vivid details. 😊

Name: Mila

Date: 10/15/19

I had the best time ever  
at Hawaii!! First, we went  
to the Hawaiian beach we  
made sandcastles and  
played in the water. Me  
and my dad even went  
swimming in the ocean.

**Scoring**

I used grade appropriate grammar/spelling.	1	2	③
I used correct punctuation & capitalization.	1	2	③
My handwriting is neat and I used spacing.	1	2	③
My sentences make sense and stick to the topic.	1	2	③
I included a topic and concluding sentence.	1	2	③
I included 4 details with transition words.	1	2	③

Overall Score 18/18

Next, we ate  
yummy Hawaiian  
food. I kind of

We will work on vivid details that show emotion.

## Narrative Writing Rubric 3<sup>rd</sup> Grade VES

Ask Yourself:	1 ★	2 ★★	3 ★★★	4 ★★★★
Did you establish a situation (real or imagined) and introduce a narrator and/or characters?	No, I didn't introduce a situation or introduce a narrator and/or characters.	Well, I somewhat established a situation and introduced a narrator and/or characters.	Yes, I established a situation and introduced a narrator and/or characters.	Yes I established a situation and introduced a narrator and/or characters in a very creative way!
Did you organize an event sequence that unfolds naturally?	No, I did not organize an event sequence that unfolds naturally. There is no clear beginning, middle, and end.	Well, I somewhat organized an event sequence that unfolds naturally. It may have a beginning, middle, and end, but there is little detail.	Yes, I organized an event sequence that unfolds naturally. In addition to a beginning, middle, and end, a problem and solution is included.	Yes, I organized an event sequence that unfolds naturally in a very creative way!
Did you use dialogue and description of actions, thoughts, and feelings to develop experiences and events or to show character response?	No, I did not use dialogue and descriptions of actions, thoughts, and feelings.	Well, I included SOME dialogue and descriptions of actions, thoughts, and feelings.	Yes, I included dialogue and descriptions of actions, thoughts, and feelings to develop experiences and events or to show character response.	Yes, I included LOTS of dialogue and descriptions of actions, thoughts, and feelings to develop experiences and events or to show character response in a very creative way!
Did you use temporal words and phrases to signal event order?	No, I didn't use temporal words and phrases to signal event order.	Well, I used a FEW temporal words and phrases to signal event order. I may have ordered my narrative with first, next, then, and last.	Yes, I used temporal words and phrases to signal event order. I used words/phrases like "in the morning", "yesterday", "after that", "earlier"	Yes, I used LOTS of temporal words and phrases to signal event order in a very creative way!
Did you provide a sense of closure?	No, I didn't provide a sense of closure, or I used the words "The End"	Well, I somewhat provided a sense of closure, but it's unclear.	Yes, I provided a clear sense of closure. The conflict, or problem in the story was clearly solved.	Yes, I provided a sense of closure in a very creative way!

## Appendix

"Mom, I can't sit up!!!" I screamed.

"Okay, I'll be right there!" yelled Mom. Then she sprinted upstairs.

"I am hurting all over," I cried.

"Oh no, I think your appendix might be swollen!" Mom replied. "I am calling the doctor right now."

So at 10:40am I went to the doctor. When we pulled into the parking lot, my mom helped me out of the car. I was almost crying while I was walking. My appendix hurt soooo bad! When we finally got to the doctor's room, my mom signed me in. I went to the sick side. Then when my name got called, I went into the room. Soon Dr. Bob came in. My mom said, "it's her appendix." So I waited and waited and WAITED until finally I got my own room.

The nurse came in and said, "A doctor will come in soon." Then she gave me a control that had a button on it. She said, "Push that button if you need anything."

"Okay," I replied.

About an hour later a doctor came in and said, "Bekah will have her appendix taken out in a few hours." So after a couple of hours my nurse came back in. She put me in a rolling bed and rolled me down the hall. She put me in the elevator. The next thing I knew I was in the surgery room. The doctor said, "Do you like the smell of strawberries?" About two minutes later, I was fast asleep. The sweet smell of the strawberries with the medicine made me fall asleep.

A few hours later I woke up but my throat hurt more than my stomach. I stayed the night at the hospital. The next day I left at about 4:00pm. When I got home, my stomach felt a lot better.

# SUCCESS CRITERIA FICTIONAL NARRATIVE

## WHERE WOULD YOU LIKE TO BE?

### **Red-1 (EMERGING)**

- I have not included the setting/characters in the introduction.
- I only have one event that makes sense with the plot.
- I do not have descriptive details.
- I don't have a problem or a reasonable solution.
- I do not have transition words.
- My handwriting is not readable.
- I have many spelling, grammar, or punctuation mistakes.

### **Yellow-2 (APPROACHING)**

- My introduction only describes the setting or characters but not both.
- I have two events that make sense with the plot.
- I have few descriptive details.
- I have a problem but do not have a solution that makes sense.
- I do not have many transition words.
- My handwriting is not neat and easy to read.
- I have many spelling, grammar, or punctuation mistakes.

### **Blue-3 (PROFICIENT)**

- My introduction describes the setting and characters.
- I have three events that make sense with the plot.
- I have several descriptive details in my narrative.
- I have a problem that includes a solution.
- I have a transition words for most of my events.
- I have a conclusion that summarizes my narrative.
- My handwriting is neat and easy to read.
- I have a few spelling, grammar, or punctuation mistakes.

### **Green-4 (EXCEEDING)**

- I have an interesting hook.
- My introduction describes the setting and characters.
- I have three events that clearly make sense with the plot.
- I have many descriptive details throughout my narrative.
- I have a problem and a reasonable solution.
- I have transition words for each event.
- I have used a variety of sentences in my writing.
- My conclusion summarizes my narrative and includes a thought or a wish.
- My handwriting is neat and easy to read.
- I have very few spelling, grammar, or punctuation mistakes.

## Monster in a Jar

One average morning in Vantor, a huge town on planet Sark, Glak, a tiny monster went for her 6:00 am walk. You could say Glak was a weird monster. She had seven eyes, two mouths, five noses, eight arms, three hairs, and one leg. She was four inches tall and six inches wide and she lived under a rotten watermelon. This walk was a special walk, as she was walking to the store to buy strawberries which were her favorite fruit. On her way to the store, she noticed a huge shadow ten times her size, but she thought nothing of it. Glak thought this oversized man was a newcomer to this town, she was extremely wrong, but she didn't know this at the time. She even waved at him and said hello, as soon as she turned around to say hello, he took some sort of coat off, but once again, she thought nothing of it.

Once she got to the store, she grabbed her strawberries, and got into the checkout line, there she saw the shadow again. Glak set down her strawberries so she could scan them at the personal checkout register, but as she began to scan them she was captured in a jar. The crime was committed by the "newcomer." It turns out he was a mad scientist, and the coat he took off was a white scientist coat. His coat stated, "BLARK," Glak assumed that this was his name. Once she thought it over she became horrified, because Blark was the name of the most evil mad scientist in town! Blark began to say he wanted to brainwash Glak, but she interrupted him. Glak tried to speak, but she was too petrified to say even one word. She decided to take a nap, because after Glak takes a nap she has lots to say. Once she woke up she had a little too much to say. A few things she stated were, that she was very angry at him, his laboratory was ugly and stinky, and she also called him...FAT!

His face turned the color of a cherry. Blark began throwing ingredients, and breaking beakers with all sorts of fluids inside. One of the things he broke, was Glak's jar! Blark noticed what he had done, he almost forgot why he had brought Glak here in the first place. It was because Blark wanted to brainwash her and turn her into his monster minion! As Glak was trying to run out any door that led to the yard she came across beakers, jars, and an old lady, (then last one she was confused about). She also passed other monsters, little did she know they were brainwashed monster minions! The minions all yelled, "GET HER!", and ran toward her. Glak wasn't much of a fighter, so they easily put her back in a jar.

Glak was so miserable without her friends, family, and wog named Fluffers (on earth they are called dogs). Glak began to think long and hard about what was going on. She became very angry because, no monster should be stuck in a jar! Glak politely asked Blark for a piece of paper, red marker, tape, and a toothpick. These things Glak used to make a sign which stated, "NO MONSTER SHOULD BE IN A JAR!" Then she got an idea, Glak hit the toothpick from the sign she had made, as hard as she possibly could against the jar. The glass shattered, and Glak ran as fast as she could. She had escaped Blark, the mad scientist!

Glak walked back to her house, and threw a party, to celebrate her escape. Glak used to not really notice the people around her, or how safe her surroundings were. After that experience she will always be alert, and she will keep an eye out for strange people. If someone ever looks suspicious, she will sprint away. Also, she will keep a friend with her at all times. Glak wishes

that there were no mad scientists in the whole entire Sark. After this amazing wish Blark and every single one of his mad scientist friends all disappeared into thin air. Now people all over the Sark, remember Glak's amazing wish, and they will for generations to come.



## Narrative Writing Success Criteria 5th Grade VES

Ask Yourself:	1	2	3	4
Did you establish a situation (real or imagined) and introduce a narrator and/or characters?	No, I didn't introduce a situation or introduce a narrator and/or characters.	Well, I somewhat established a situation and introduced a narrator and/or characters.	Yes, I established a situation and introduced a narrator and/or characters.	Yes I established a situation and introduced a narrator and/or characters in a very creative way!
Did you have a clear beginning, middle, and end? Did you have a clear problem and solution in your plot?	No, I did not organize an event sequence that unfolds naturally. There is no clear beginning, middle, and end. There is no problem or solution.	Well, I have somewhat organized events. It may have a beginning, middle, and end, but there is not a clear problem and solution.	Yes, I organized an event sequence that unfolds naturally. In addition to a beginning, middle, and end, a problem and solution is included.	Yes, I organized an event sequence that unfolds naturally in a very creative way!
Did you use dialogue, description, and pacing to develop experiences and events or to show character response to situations?	No, I did not use dialogue, descriptions of actions, thoughts, and feelings, or pacing.	Well, I included SOME dialogue and descriptions of actions, thoughts, and feelings, with no pacing of the story.	Yes, I included dialogue, descriptions, and pacing to develop experiences and events or to show character response.	Yes, I included LOTS of dialogue, descriptions, and pacing to develop experiences and events or to show character response in a very creative way!
Did you use temporal words, phrases, and clauses to signal event order?	No, I did not use temporal words and phrases to signal event order.	Well, I used a FEW temporal words and phrases to signal event order. I may have ordered my narrative with first, next, then, and last.	Yes, I used temporal words, phrases, and clauses to signal event order. I used words/phrases/clauses like "in the morning", "yesterday", "after that", "before he left"	Yes, I used LOTS of temporal words, phrases, and clauses to signal event order in a very creative way!.
Did you provide a sense of closure related to the events?	No, I did not provide a sense of closure, or I used the words "The End"	Well, I somewhat provided a sense of closure, but it's unclear.	Yes, I provided a clear sense of closure. The conflict, or problem in the story was clearly solved.	Yes, I provided a sense of closure in a very creative way!

## The Walmart Issue

By: Cameron 

It all started at Walmart on Thursday morning at 9:18 in the middle of winter. It was a slow morning, Juicy and Dolphin Man were talking on top of the fruit aisle shelf. They started talking about how many people didn't like this Walmart anymore. People thought we didn't bring fresh food to our stock, but we did.

Later that day, it got a little busy, but not much. Juicy and Dolphin Man got back to their shelves and into their boxes to see if they would get bought. Then all of a sudden a little boy went to the strawberry section and pulled out Mrs. Strawberry! Then Juicy said, "We have to save her from that boy wearing a blue jacket and red pants!" Then Mr. Watermelon shouted, "Look at Mrs. Strawberry! She's using karte to get away!" Then she got back to her box and it was all good. Then the store closed for the night and everyone met up on the top of the fruit aisle like always. We all just sat there thinking about what a hectic day we had.

Now it's Friday morning, and a lot of people were here because of tomorrow's football game. Everyone was running around the store trying to get stuff before it sold out. Although it was crazy, the fruit aisle was empty because everyone was buying chips and candy, stuff like that. When ever someone did, it was just to go to the next aisle because of a traffic jam with shopping carts. Juicy and the squad got excited when they saw someone, but it was never going to happen. They weren't getting bought anytime soon.

Later that day, it just got more busy. The cashiers were going crazy. The people that put stuff on shelves were running back and forth with food. One guy tripped, he got trampled, and all the food he was carrying got taken. So he got the rest of the day off. So did a couple other people, but no one got hurt as badly as that one guy. It was turning into some sort of black Friday type off sale in here, but there were no fights.

As night came, the store was less busy, but there were still a lot of people. There wasn't a lot of running around to get stuff, or shopping cart traffic jams. So there for, it was a lot more relaxing. Soon after, the store was about to close, so we all got to our boxes and had a good night's sleep.