



Department of Curriculum and Instruction

November 18, 2019

TO: Elementary/Junior High/Middle School District Superintendents,
Principals and Music Instructors

FROM: Department of Curriculum and Instruction

SUBJECT: Kern County Honor Music Festival

The Kern County Honor Music Festival will combine band, orchestra, and choir in one event, which will be staged at the Rabobank Convention Center. **Schools and districts are billed for participation in this event as established in the Honor Music Festival funding formula.**

Responsibilities of participating school instructors and administration include:

- **Screening of participants to ensure that all applicants are able to attend all rehearsals and the performance.**
- **Providing adequate student supervision for all rehearsals and the performance.**

The Honor Music Festival is open to all students, grades 6-8. It is district discretion to consider grades appropriate for participation as they relate to their district middle school or Junior High school configuration. DIRECTORS WHO HAVE STUDENTS IN THE HONOR MUSIC FESTIVAL ARE EXPECTED TO ASSIST IN AUDITIONS AND REHEARSALS AND TO SUBMIT A DIRECTOR'S PARTICIPATION FORM.

Please screen students prior to sending in their audition forms. Send only those students who are conscientiously prepared.

Teachers are asked to duplicate the application form and letter to parents and distribute to each participant.

NO STUDENT WILL BE ALLOWED TO AUDITION WITHOUT A SIGNED APPLICATION FORM.

-PLEASE PLAN TO ARRIVE 15 MINUTES EARLY FOR WARM UP-

HONOR MUSIC FESTIVAL SCHEDULE

AUDITIONS:

Orchestra & Band: Wednesday, January 22, 2020

Orchestra: 4 pm – 7:30 pm at Actis JHS, 2400 Westholme Blvd., Bakersfield, CA 93309

Band: 4 pm – 7:30 pm at Thompson JHS, 4200 Planz Rd., Bakersfield, CA 93309

Choir: Saturday, January 25, 2020 - 8 am - 4 pm at St. John's Lutheran, 4500 Buena Vista Rd, Bakersfield, CA 93311

REHEARSAL #1: Saturday, February 8, 2020 - **Band:** Thompson JHS – 9:15 am – 2:15 pm / **Orch.:** Actis JHS – 9:00 am – 2:00 pm /

Choir: St. John's Lutheran – 9:30 am – 2:30 pm

REHEARSAL #2: Tuesday, February 18, 2020 - **Band:** Thompson JHS – 4:45 pm – 7:15 pm / **Orch.:** Actis JHS – 4:30 pm – 7:00 pm /

Choir: St. John's Lutheran – 5:00 pm – 7:30 pm

REHEARSAL #3: Monday, March 2, 2020 - **Band:** Thompson JHS – 9:15 am – 1:15 pm / **Orch.:** Actis JHS – 9:00 am – 1:00 pm /

Choir: St. John's Lutheran – 9:30 am – 1:30 pm

FINAL REHEARSAL: Tuesday, March 3, 2020 at the Rabobank Convention Center - **Band/Orchestra/ Choir:** 9 am – 1:15 pm

CONCERT: Tuesday, March 3, 2020 at 7:00 pm Rabobank Convention Center – **Call time at 6:00 pm**

Department of Curriculum and Instruction

Honor Music Festival

SPECIAL GROUP INSTRUCTIONS

BAND and ORCHESTRA

All woodwind, brass and percussion instruments try out on first parts and play scales/rudiments. (Violins will audition on 1st part only). All players must use their own instruments. Instruments are not provided at the audition site. Piccolos will be selected from the flute section and assigned by invitation only. Please indicate on audition forms which flutists also own and play piccolos.

The scales and rudiments for winds and percussion that are to be used are the revised versions 2018. See Honor Music Festival 2019-20 instructions next page. Strings use scales revised 1993. If you need scale sheets, please request them from the Chairperson listed below. Audition parts are available for small schools. Requests should be made to chairperson of each group.

Seats will be placed from overall highest scores. The high score that meets a minimum standard, from any Junior High/Middle School will be placed in the ensemble. Wind and Percussion players are encouraged to audition for both the band and the orchestra. All wind and percussion students will audition on the band audition music. Note scales are the same for both groups.

Band and Orchestra applications are due to the chairs by January 17, 2020

Please return paperwork on or before due date

Please return BAND applications to: Amanda Sproul, Thompson JHS, 4200 Planz Rd., Bakersfield, CA 93309;

School phone: (661) 832-8011 - ext. 3174, Cell: (661) 204-4530

Email: asproul@pbvUSD.net

Please return ORCHESTRA applications to: Regina Pryor, Thompson JHS: 4200 Planz Rd., Bakersfield, CA 93309; School: (661) 832-8011

OR Tevis JHS: 3901 Pin Oak Park Blvd., Bakersfield, CA 93311; School: (661) 664-7211

Cell: (661) 332-9582, Email: rpryor@pbvUSD.net OR reginapryor78@gmail.com

CHOIR

Seats will be placed from overall highest scores. The 2 highest scores that meet the minimum standard from any Junior High/Middle School will be placed in the ensemble. Directors are encouraged to bring boys as well as girls. Balance within the group is a priority of the auditions. Directors are asked to bring, as nearly as possible, an equal number of sopranos (voice 1), altos (voice 2), and baritones (voice 3). Please encourage boys with both changed and unchanged voices to audition.

Commitment to memory is not necessary. Students are welcome to use their printed music. Students will be auditioned in small groups. Directors needing practice CD's, please email the choir chair.

AUDITION SIGN-UP – Music Teacher's Request for Audition form due Friday, January 10, 2020

Please note the following guidelines:

Teachers are invited to conduct their groups as they audition, but may not coach or sing along.

- The piano will play the written accompaniment, but not individual parts.
- All groups will audition in small groups with all three parts singing together.
- There are no make-up auditions.
- Directors are requested to arrive 30 minutes prior to the audition in order to allow adequate preparation time.

Choir applications are due on the day of auditions, Saturday, January 25, 2020

Please return CHOIR applications to: Lisa Harper, Legacy Christian Academy, 5500 Olive Drive-Building 11, Bakersfield, CA 93308;

School phone: (661) 393-1783, Cell: (661) 599-0363

Email: lharper@legacybakersfield.org

If you have any questions, please call Christine Goedhart-Humphrey, Coordinator, at the Kern County Superintendent of Schools Office, (661) 636-4330.

Honor Music Festival 2019-20 Scale Instructions

To: Kern County Band and Orchestra Instructors

Subject: Honor Music Festival Auditions

Please inform all woodwind, brass, and mallet students auditioning this year that they will be tested on all major scales in the order they appear on the scale sheets at the speeds listed below. We want all students to perform at these speeds.

No extra credit will be given for scales performed at faster speeds. Scales played too slowly, however, will receive a deduction.

As Indicated

quarter note = 120

quarter note = 96

Strings

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Trumpet

Alto Clarinet

Bass Clarinet

Baritone Sax

French Horn

Trombone

Baritone

Tuba

Bassoon

Mallets

The scales do not need to be memorized. Students will be allowed to use a judge's copy of the scale sheet during the audition. Students may not use their own copy of the scale sheet.

Students should be able to show adequate facility in all scales. However, directors should encourage qualified students to audition even if they cannot fluently play all octaves requested for the scales.

Department of Curriculum and Instruction

Dear Parent:

Members of the Kern County Honor Band, Choir and Orchestra will be chosen, through auditions, from Kern County schools. Students will be selected, rehearsed, and presented to the public in concert at the Rabobank Convention Center. Not only is it a great honor for a student to be selected to participate but also it is a lot of extra work and responsibility on behalf of both the student and parent.

Each student has been informed about what will be included in auditions by their teacher. Your child has been selected for auditioning. Participants will need to bring a sack lunch to the rehearsals.

Please note the schedule below. It is recommended that students check their family calendars as well as confer with their teachers, coaches, and any other activity sponsors regarding this schedule prior to the auditions.

It is understood that, if selected, all participants are required to attend all rehearsals and the concert.

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AUDITIONS:

Brass & Percussion: Wednesday, January 22, 2020 – 4 pm-7:30 pm at Thompson JHS, 4200 Planz Rd., Bakersfield, CA 93309

AUDITIONS:

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 Call time at 6:00 pm**

In order for the student to be eligible for auditions, the Honor Music Festival application **must be signed by the parents** and returned to the music teacher.

DUE to Chair BY: JANUARY 10, 2020



Division of Instructional Services
Department of Curriculum and Instruction

HONOR MUSIC FESTIVAL - CHOIR

REQUEST FOR AUDITION TIME ON

Saturday, January 25, 2020

Times I would prefer: _____

Times that would be impossible: _____

School Name: _____

Director's Name: _____

Email Address: _____

Telephone Number: (school) _____ (home) _____

Approximate number of students to audition: _____

Voice 1	Voice 2	Voice 3
Soprano _____	Alto _____	Baritone _____

PLEASE BRING AS CLOSE AS POSSIBLE
TO EQUAL NUMBERS OF STUDENTS FOR EACH PART

Please return this form to:

Lisa Harper
lharper@legacybakersfield.org
Legacy Christian Academy
5500 Olive Drive – Building 11
Bakersfield, CA 93308
School Phone: (661) 393-1783
Cell: (661) 599-0363

DUE to Chair by:
December 2, 2019

2019-20 HONOR MUSIC FESTIVAL
DIRECTOR PARTICIPATION
Information for the Chairs and the printed program.

DIRECTOR NAME _____

DISTRICT _____ SCHOOL _____

WORK PHONE _____ HOME PHONE _____

CELL PHONE _____ E-MAIL _____

I HAVE STUDENTS AUDITIONING FOR: BAND / ORCHESTRA / CHOIR

➤ Please circle all that apply

Instructors who have students involved in the Honor Music Festival are expected to participate and be available to rehearse during sectionals and full rehearsals as well as supervise students. Music Instructors are encouraged to be active participants. Please describe below which duties you are able to perform if requested by the Chair.

I WILL AUDITION STUDENTS FOR (instruments)

I WOULD LIKE TO REHEARSE (name of selections)

All participating directors are expected to be present at all rehearsals. If that is not possible due to attendance at other rehearsals (some directors have students in more than one group), a representative will be present to attend to the needs of that director's students.

Likewise, all participating directors are expected to participate in rehearsals by actively supervising, volunteering to work with small groups or sectionals, and volunteering to conduct.

PLEASE DUPLICATE THIS FORM AS NEEDED TO SEND TO MORE THAN ONE CHAIR or Email information to:

Band Chair

Amanda Sproul

asproul@pbvusd.net

Orchestra Chair

Regina Pryor

rpryor@pbvusd.net

Choir Chair

Lisa Harper

lharp@legacybakersfield.org

"HONOR MUSIC FESTIVAL" MUSIC LIST

2019 - 2020

ORCHESTRA:

CHAIR: Regina Pryor, Thompson & Tevis Jr. High Schools
CO-CHAIR: Leticia Olmos, Fairfax Jr. High School
GUEST CONDUCTOR: David Newby
AUDITION NUMBER: "Rites of Tamburo" – by Robert W. Smith

"Rites of Tamburo" – by Robert W. Smith
"The Barber of Seville" – by Rossini, arr. by Richard Meyer
"Phapsody in Blue" – by Gershwin, arr. by Bob Cerulli
"The James Bond Theme" – by Monty Norman, arr. by Bob Cerulli

CHORUS:

CHAIR: Lisa Harper, Legacy Christian Academy
CO-CHAIR: John Ferrandini, Tropico Middle School
GUEST CONDUCTOR: Jennifer Garrett
PIANO ACCOMPANIST: Patrick Bender
AUDITION NUMBER: "Gloria Patri et Filio" (from Laetatus Sum) with cello – by Antonio Vivaldi, arr. by Patrick M. Liebergen

"Bring Me Little Water, Silvy" by Moira Smiley
"The Cloths of Heaven" – by Victor Johnson
"Bonse Aba" – arr. by Victor C. Johnson
"You Will Be Found" from Dear Evan Hansen (with instruments) – by Benj Pasek & Justin Paul, arr. by Mac Huff

BAND:

CHAIR: Amanda Sproul, Thompson Jr. High School
CO-CHAIR: Stephanie Wilcox, McKee Middle School
GUEST CONDUCTOR: Angela Woo
AUDITION NUMBER: "The Witch and the Saint" - by Steven Reineke, arr. by M. Conaway

"The Swords of Stavanger" – by Robert Sheldon
"Marche Diabolique" – by Brian Balmages
"The Witch and the Saint" - by Steven Reineke, arr. by M. Conaway
"Amen!" – by Frank Ticheli

COMBINED SELECTIONS:

"Star Spangled Banner" – arr. by Ed Hughes
Closing Selection – TBD – parts will be provided